

NOVEMBER/DECEMBER 2023

DEN43— SINGLE AUTHOR STUDY

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.



1. Why does the King of Uttarakut want to build a dam at Mukta-Dhara?
2. Who is responsible for the successful construction of the dam?
3. What is the significance of the religious festival in the play's opening scene?
4. What does the Prince aim to achieve with his life after learning about his true identity?
5. What role does the character of Bibhuti play in the construction of the dam?
6. Who is the fearsome mother goddess mentioned in the passage?
7. Why does Queen Gunavati wonder about her inability to become a mother?

8. Who takes advantage of the people's ignorance and maintains authority over the King and his subjects?
9. Why does Aparna, the girl who offered the goat, argue that she was like the goat's mother?
10. What does the King's announcement forbid in the temple?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does the author feel when commanded to sing in Verse 2?

Or

- (b) How does the author describe the effect of the masters music in Verse 3?

12. (a) Write a note on Tagore's views on ancient literature.

Or

- (b) What does Tagore state on modern literature?

13. (a) In *Malini*, why does Supriya betray Kemanakar?

Or

- (b) Draw a character sketch of Kemankar in *Malini*.

14. (a) Discuss how Raicharan shows his dedication to his master.

Or

- (b) Describe the Kabuliwalah.

15. (a) Discuss the character of Gormohan in Gora.

Or

- (b) Write a note on the part played by Binoybhushan in Gora.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the characteristics of Tagore's poetry.
17. Discuss Tagore's views in 'Five Elements'.
18. Analyse the theme of Chandalika.
19. Examine the theme of "The Post Master".
20. Discuss the theme of mistaken identity in *The Wreck*.